

Anxious Heart (Guitar Arrangement)

Nobuo Uematsu

FF VII

Music by Nobuo Uematsu

Capo. 1 fret

Moderate ♩ = 70

1

Measures 1-9 of the guitar arrangement. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a repeat sign at the beginning, and a TAB section below. The TAB section shows fingerings for each measure, with some measures having multiple lines of notes. The first measure has a double bar line and a repeat sign. The key signature is one sharp (F#).

10

Measures 10-14 of the guitar arrangement. The notation continues with a treble clef and a TAB section. The key signature remains one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures having a double bar line and a repeat sign.

15

Measures 15-19 of the guitar arrangement. The notation continues with a treble clef and a TAB section. The key signature remains one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures having a double bar line and a repeat sign.

20

Measures 20-24 of the guitar arrangement. The notation continues with a treble clef and a TAB section. The key signature remains one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures having a double bar line and a repeat sign. The TAB section shows fingerings for each measure, with some measures having multiple lines of notes.

The image displays a musical score for guitar, consisting of a melody line and a corresponding fretboard diagram.

Melody Line:

- The melody is written on a single staff with a key signature of one sharp (F#).
- It begins with a treble clef and a 2nd sharp sign (2#).
- The melody features a series of eighth and quarter notes, with a wavy line indicating a vibrato effect over the first few notes.
- The melody concludes with a double bar line and a repeat sign, followed by a 3x (three times) instruction.

Fretboard Diagram:

- The diagram shows the fretboard for the guitar, with strings numbered 1 to 6 from top to bottom.
- Fingerings are indicated by numbers 1-4 above the notes.
- The diagram includes a wavy line indicating a vibrato effect over the first few notes.
- The diagram ends with a double bar line and a repeat sign, followed by a 3x (three times) instruction.